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BP Challis, ADN Edwards - Lecture Notes in Computer Science, 2001 - Springer

... However, the lists of options and items now 'wrap-around' rather than terminating

at ... Weasel: A system for the Non-visual Presentation of **Music Notation**. ...

Cited by 30 - Related articles - Web Search - BL Direct - All 6 versions

[A music notation construction engine for optical music recognition](#)

D Bainbridge, T Bell - Software: Practice and Experience, 2003 - interscience.wiley.com

... by locating the staff lines § (which helps to establish the size of the **music notation**)

before progressing to the detection of the **musical** primitives using ...

Cited by 9 - Related articles - Web Search - BL Direct - All 3 versions

[PDF] ► [Weasel: A system for the Non-visual Presentation of Music Notation](#)

BP Challis, ADN Edwards - Proceedings of ICCHP 2000, 2000 - citeeseerx.ist.psu.edu

... of options and items do not wrap-around in ... The Weasel **notation** system provides the

basic framework by ... All of the original **musical** information is available at ...

Cited by 6 - Related articles - View as HTML - Web Search - All 5 versions

[PDF] ► [Perceiving temporal regularity in music](#)

EW Large, C Palmer - Cognitive Science, 2002 - mcgill.ca

... hear sounded **musical** events in terms of durational categories corresponding to the eighth-notes, quarter-notes, half-notes, and so forth, of **musical notation**. ...

Cited by 68 - Related articles - View as HTML - Web Search - BL Direct - All 22 versions

[Computerized music data system and input/out devices using related rhythm coding](#)

PYF Lui - US Patent 5,146,833, 1992 - Google Patents

... the form of MIDI formatted data, audio or digital sound input, real-time performance (keypress) data, or optically scanned data from printed **music notation**. ...

Cited by 32 - Related articles - Web Search - All 2 versions

[Machine tongues XVII: CLM: Music V meets common lisp](#)

B Schottstaedt - Computer Music Journal, 1994 - jstor.org

... Besides its lack of computational power, there's the added headache that the **musical** data has to be pushed across the DSP56000's "host interface." I estimated ...

Cited by 21 - Related articles - Web Search - BL Direct - All 6 versions

[PDF] ► [Cognitive Dimensions and Musical Notation Systems](#)

AF Blackwell, TRG Green, DJE Nunn - 2000 - cl.cam.ac.uk

... Abstractions **wrap** up several symbols into one, or do other similar jobs. ...

Comparison of Programming **Notations** and **Music Notation** ...

Cited by 3 - Related articles - View as HTML - Web Search - Library Search - All 6 versions

[BOOK] [The musician's guide to reading & writing music](#)

D Stewart - 1999 - Backbeat Books

Cited by 4 - Related articles - Web Search - Library Search

[PDF] ► [Music in time-based hypermedia](#)

J Van Ossenbruggen, A Eliens - Proceedings of the ECHT - citeseerx.ist.psu.edu
... The **wrap-** per provides the necessary functionality to ... be easily extendible with more elaborate elements of **music notation**. ... and play) high-level **musical** concepts ...
Cited by 9 - Related articles - View as HTML - Web Search - All 10 versions

Weasel: a computer based system for providing non-visual access to music **notation**
BP Challis, ADN Edwards - ACM SIGCAPH Computers and the Physically Handicapped, 2000 - portal.acm.org
... the expectancy from the users was for such lists to 'wrap-around' rather ... A new approach to the non-visual **music notation** application is being developed based ...
Cited by 2 - Related articles - Web Search

Key authors: **E Large - F Lerdahl - H Von Helmholtz - C Palmer - D Butler**



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